

A

Musical notation for system 16, including guitar tablature and chord diagrams.

16

T 2 0 3 | 2 0 2 | 2 2 2 | 0 2 2 4

A 0 4 2 | 0 0 4 | 0 2 2 2 | 0 2 2 4

B 0 4 2 | 0 0 4 | 0 2 2 2 | 0 2 2 4

H

C Bridge

N.C.

A

F#m

Musical notation for system 20, including guitar tablature and dynamic markings.

20

let ring-----| *fff* *mf*

T 6 0 4 0 | 7 7 0 | 5 4 2 | 2 4 4

A 4 7 7 5 0 4 0 | 7 7 0 | 5 4 2 | 2 4 4

B 4 7 7 5 0 4 0 | 7 7 0 | 5 4 2 | 2 4 4

sl. *sl.* *p* *p*

C#m

C#

B°

Musical notation for system 23, including guitar tablature and chord diagrams.

23

T 2 2 2 | 4 4 4 | 4 4 4 | 0 0 0

A 4 4 4 | 4 4 4 | 4 4 4 | 0 0 0

B 4 4 4 | 4 4 4 | 4 4 4 | 0 0 0

Bm

E7

A

Musical notation for system 27, including guitar tablature and chord diagrams.

27

T 0 0 0 | 3 0 2 | 0 0 0 | 0 0 0

A 0 0 0 | 4 4 0 | 2 1 1 | 0 0 0

B 1 0 0 | 4 0 2 | 2 1 1 | 0 0 0

G

F#7

D

F#m

Musical notation for system 31, including guitar tablature and chord diagrams.

31

T 0 0 0 | 2 2 2 | 2 2 2 | 0 2 2

A 0 0 0 | 2 2 2 | 2 2 2 | 0 2 2

B 3 2 2 | 2 2 2 | 2 2 2 | 0 2 2

Bm

C#

35

T
A
B

C#7

D

A

39

T
A
B

N.C.

A

43

T
A
B

let ring-----|

H sl. sl.

D Outro

E

D

F#m

47

T
A
B

Bm

C#

51

T
A
B

